

# NINE ONE ONE: FILM \* V

## Wake Up

a documentary by  
Dianne Griffin &  
Tobi Solvang

Saturday, Oct. 15, 8 PM  
\$6/\$4 911 members

**Wake Up** is an off-beat, personal confrontation of the AIDS virus and its research in the horn of Africa, Eritrea, interweaving subplots of female circumcision, war, prostitution, poverty, religion, and the filmmakers' own fears of the disease.

The story begins as two American women learn of an HIV study, the first of its kind, being conducted by a group of medical students in Eritrea. Travelling alone, they arrive at the close of a thirty year guerrilla war against Ethiopia, and the country is celebrating its independence. As the AIDS investigation unfolds they realize they cannot separate their lives and the people they tape, travelling with their African male friends into remote areas, they expose more and more of their own personal struggles with the AIDS virus. This blending of filming and participation creates a unique vulnerability with the audience.

They find the highest incidence of HIV in soldier cities, port cities, and among prostitutes and truck drivers. They encounter traditional African healers who use unsterile blades to circumcise newborns, robbing female patients of their sexuality. The extreme poverty of this nation breeds malnutrition, malaria, and tuberculosis, which mask the symptoms of AIDS and increase the country's susceptibility to the virus. Despite the countries hardships Eritreans endure practicing dangerous religious duties, believing physical and spiritual illness as inseparable.

The AIDS research and the filmmakers' personal experience become ultimately indistinguishable. Through their journal entries, the women document their questions and face their inadequacies, which catapult them into unknown areas of their own lives. A transformation in understanding AIDS and its realities becomes apparent: no one is immune to the effects of AIDS, physically or inwardly.



Eritrean woman celebrates independence  
photo: Griffin/Solvang

## 911 presents an evening with Eric Saks

Monday, September 19, 8 PM  
\$6/\$4 911 members

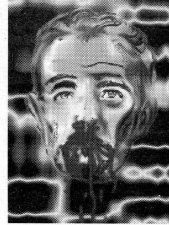
Los Angeles film and video maker Eric Saks returns to Seattle with a collection of new video work, employing computer graphics, QuickTime movies and lo-fi video (pixelvision) to create humorous documentaries and public service announcements on a great variety of subjects from guns to phone sex. Included on the program:

### You Talk I Buy

"This tape capitalizes upon the dreamlike flow of choppy collages of recycled pulp that is organic to Pixelvision's texture. Structured on a phone conversation with a high pressure car salesman, Saks send up of commercialism has some of the loopy surrealism of videos by the Residents' Tony Reaveaux, Art Weak.

### Gun Talk

"Saks uses cartoon like cut-out figures, computer animation, speech synthesized commentary, and a diarist storyline to dig into issues of gun control and get at his distaste for firearms. This essay is an intense saga of how powerful guns can be even when not fired". Kurt Wolf - San Francisco Bay Guardian



Straight Talk about Deers

### Touch Tone

Animated diary about phone sex, vinyl record collecting with ruminations about the end of the century.

plus... a plethora of short PSAs on subjects like urban disarmament, television marketing, voting, and asbestos removal scams, and much much more.

## The Masturbation Film Festival Tour

with Tom Church from San Francisco

Friday, September 23, 8 & 10 PM  
\$6/\$4 911 members

Deconstructionist filmmaker and curator Tom Church brings us a patchwork sampling from San Francisco's explosive underground cinema scene. Church is a dark lord of the film cult "No Nothing Cinema" and M.O.O.C.H. Collective which has coated the bay area with bizarre events such as *The Masturbation Film Festival* and *Fuck the Seen*. Church has embraced a zine aesthetic for his work which spans film, writing, spoken word and still image.

The evening's films may include...

- *The Producer* by (?) Classic early 70's porn purchased by Church from a shop on Polk St. San Francisco for three bucks.
- *Stories for Those with Short Attention Spans* by Tom Church. Five subjects with diverse histories tell their worst experiences to the camera. Simple, precise, honest, this work in progress was a form of catharsis for its creator.
- *Below Angel World* by Tim Wilkins. "An exploration of the intoxicating archetypes of the city in vivid, subtle and dark Kodachrome."
- and much more!

Church is a collector of poignant stories, bizarre images, bad porn, and crusty old film stock. The event promises to be a variety of chaotic and ever changing entertainment.

## Studio in My Apartment:

The Early Work of Kelly Hughes and Lucky Charm Studios

Friday, September 30, 7:30 PM  
\$6/\$4 911 members

Join Lucky Charm founder Kelly Hughes for an evening of fun and surprises, including clips and behind-the-scenes footage from the video works of the "Aaron Spelling of Cable Access Television."

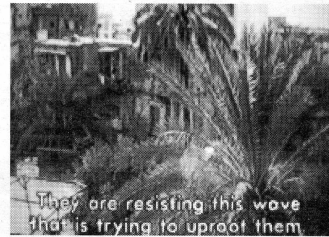
Hughes' work is a sexy campy blend of art and trash—men, women and animals on the verge of a nervous breakdown. Shakespearean passions on a B-movie playground.

Featured works include *Reverberations*, *Flowers for the Dead*, *Snake* (1989), his first feature *Trish Must Kill* (1990) episodes from the long-running cable access series *Heart Attack Theatre* (1991-93), the soon-to-be-released video blockbuster *La Cage Aux Zombies* (1994) and much more.



911 presents

## Jayce Salloum's visions of Lebanon



Up to the South

Friday, September 9, 8 PM  
\$6/\$4 911 members

Internationally-recognized video artist Jayce Salloum will present two recent experimental documentaries exploring war-torn Lebanon, its politics, its people and its (mis)representation in the West.

### طا لعين ما لجنو بد

Up to the South

by Jayce Salloum and Walid Ra'ad, 60 min. Lebanon/USA/Canada

This not so straight forward hard hitting documentary on the South of Lebanon focuses specifically on the current conditions, the histories, politics & economics of the region, the Israeli occupation & the social, ideological, & popular resistance to this occupation. The tape also looks at notions of "the Land", the culture & the identities at stake. It examines these terms while engaging in a parallel critique of the 'documentary' genre & its traditions.

A "reluctant documentary," *Up to the South* is "ostensibly" a documentary on the current state of affairs in South Lebanon that strives to undermine stereotypical Western approaches to Arab culture and the Mideast conflict. But is also a self-consciously ambitious attempt to "make evident the machinery, apparatus" of documentary. There's a lot of postmortem theory in action going on here... and the result is sure to provoke thought! —San Francisco Bay Guardian

### هذه بيروت / كان يا ما كان

This is Not Beirut (There was and There was Not)

by Jayce Salloum, 48 min, 1994. Lebanon/USA/Canada

At the most fundamental level, this tape is a personal project examining the use of representations of Lebanon & Beirut as well as "documenting" our interactions & experiences in Lebanon. It focuses on the conceptual baggage brought to the site & some of the disparities & disjunctions arising there. The tape silences itself between genres looking from the inside out at each & engaging critically at the assumptions imposed & thus broken in this site of complexity one's identity is found & constructed in.

Mr. Salloum will be on hand to answer questions and lead a discussion following the videotapes.

## No Papa and Ang Paguwi Sa Atin: Comin' and Goin' Home



Saturday, Sept. 10, 8 PM  
\$6/\$4 911 Members

Seattle videomakers Alex Kostelnik and Maria Francesca Braganza return to 911 to present *No Papa and Ang Paguwi Sa Atin: Comin' and Goin' Home*.

It's quite natural that these works be shown together. These pieces were finished at The Evergreen State College as senior

thesis works, but the seeds for these projects were sown in each artist's childhood. Each piece documents a personal search for (and finding of) something which was never really lost, always just below the surface. For Braganza that journey culminated in the Philippines, for Kostelnik the mountains of Northern California.

*No Papa* is a forty minute documentary about the death of Kostelnik's father in a 1971 airplane crash. Kostelnik's approach to video is original... he uses the surreal to punctuate an apocryphal tale of loss and separation. The audience is able to glimpse into an intensely personal story with startling realism and candor. Two original songs from *No Papa* will be performed live at the screening, each by a different musical group formed specially for the event.

*Ang Paguwi Sa Atin* was first shown as a 6-channel, 8-monitor video installation at the Evergreen State College in September 1993. At the 911 screening, it will be shown in a single-channel form, using layered video effects to simulate a multi-channel experience. The piece uses Braganza's journey to the home country of her grandparents, the Philippines, as a metaphor for an inner journey to a place called home, found inside and outside her body.

911 welcomes

## Danny Plotnick

Friday, October 7, 8 PM  
\$6/\$4 911 members

San Francisco-based Super 8 master Danny Plotnick returns to 911 with a brand new film *Pipsqueak Ploilies*. This

twisted tale follows a hapless ne'er-do-well as he is terrorized by a hoarde of little kids with metal teeth and bad ideas. (Kind of like a really fucked up *Little Rascals*.) The film features Ray Wilcox and a bunch of little terrors, and a haunting musical score by Alison Levy.

Also on the bill is a collection of old favorites, including *Death Sled II: Steel Balled Romans*, *Dumbass From Dundas*, *Flip about Flip*, *Skatewhitches*, *Dunkoff from Dusseldorf*, *Sugarbutts* and many more! Plotnick will also show some strange films about fishing by fellow San Francisco filmmaker Kurt Keppeler. Don't miss the triumphant return of this small-format monarch.



Ray Wilcox in Pipsqueak Ploilies

ParaTheatrical ReSearch presents:

## Live! at the Puss Puss Café: Women Against Domestic Violence

A Seattle Documentary by Antero Alli

Saturday, October 1, 8 PM  
\$6/\$4 911 members, benefit for

Talking Raven

On October 9 and 10, 1993, Exeeme Carvenka, Selene Vigil, Carrie Akre, Jean Smith, Gretta Harley, Christian Storm, Shelly Doty, Zola Libby and others performed spoken word, original songs and rants against violence

as a benefit for D.A.W.N. (Domestic Abuse Women's Network). "This idea for a documentary about women against violence, who also happen to be artists, springs from certain unanswered questions about domestic violence like: how does it happen and why? I thought these women might know something about it; not because they're abuse victims but because they're re-imagining themselves out of victimization through their work, their art. And that, to me is a very revolutionary thing to do." The documentary includes interviews with Inga Muscio, Ariadne Albright, Kristen Kosmas, Kia Sian, Natalie Jacobson and others.

Also on the program: the world premiere of two short videos by Antero Alli: *Monster Heart* and *Desert Survival*.

Antero thanks David Meiner, the Puss Puss Cafe and everybody involved. ParaTheatrical ReSearch is a Washington state nonprofit intermedia arts group that also publishes Talking Raven. To contact them, call (206) 781-5691.



Exeeme Carvenka